Band: PLASTIC NOISE EXPERIENCE
Title: Maschinenmusik (CD)
Release Date: 24th May 2004
Label: alfa matrix

01. Plastik Fantastik, 02. Prestigeobjekt V2.0, 03. Monoton Synchron, 04. Maschinen V2.0, 05. Maschinenmusik, 06. Koma V1.2, 07. VAD, 08. Heimcomputer, 09. Neue Welt, 10. Machine brennt, 11. Maschinen (SOLITARY EXPERIMENTS mix), 12. VAD (ARMAGEDDON DILDOS mix), 13. Plastik Fantastik (SUICIDE COMMANDO mix), 14. Monoton Synchron (:WUMPSCUT: mix), 15. Schlafmodus 1, 16. Schlafmodus 2.

In the early 90's, their debut album "Transmission" immediately propelled Plastic Noise Experience to the forefront of the explosive German dark elektro scene along side of bands like Project Pitchfork, Das Ich, The Eternal Afflict and Calva Y Nada. With the dynamic releases that followed ("Visage De Plastique", "Transmitted Memories", "Strings Of Ice", Rauschen", etc.), P.N.E. infiltrated dancefloors all over the world and started touring extensively throughout Europe exciting the crowds with hits like "Gold", "Smalltown Boy", "Kill The 6", "Strings Of Ice", "Last Regression", "City Of Lies", etc. However due to some trouble with record companies, P.N.E. was abruptly forced to keep silent. But the giant awoke in 2002 with the surprise single-release of the "Clean Head" on "Square Matrix 001", the inaugural edition of Alfa-Matrix split-album series. The machine had been refueled and the ignition set, P.N.E. returned to the stage at various major festivals, appeared on numerous compilations which all led to the inevitable declaration that the Master has returned. From that moment, along with developing a new line-up for his live performances, Claus Kruse went back to the "machine-factory" and began writing brand new material for his 5th full-length album. Announced by the singles "Maschinen" (2003) and "Maschinenraum" (2004), "Maschinenmusik" marks the most anticipated return on the electronic scene: the German "Living Legend" of stoic dark elektro is back with a deep conceptual album. Uncompromised old school EBM, harsh powerful German vocals, kicking distorted beats and virulent Kraftwerk-like melodies... P.N.E. overpowers you with an engulfing and explosive sonic experience building the bridge between the original Neue Deutsche Welle roots and 21st Century's "less is more" electronic movement. Generated by the force and precision of current technologies in combination with the vision of an originator, creates what could only be described as "good old electronic music with an edge". P.N.E. locks you up in the machine-room full of machine-music from the man-machine himself: Claus Kruse. He is joined in his assault by brother remixers: :WUMPSCUT:, SUICIDE COMMANDO, ARMAGEDDON DILDOS and SOLITARY EXPERIMENTS.

Band: PLASTIC NOISE EXPERIENCE
Title: Maschinenraum (EPCD)
Release Date: 26th April 2004
Label: alfa matrix

01. Maschinen (v2.5), 02. Monoton Synchron (v2.0 part 1 & 2), 03. Plastic Fantastic (v2.0), 04. Recall Now (live version WGT), 05. Neue Welt (GIN DEVO Mix), 06. Maschinen (SERPENTS Mix), 07. Prestigeobjekt (BLUTENGEL Mix), 08. Maschinen (AIBOFORCEN Mix), 09. Prestigeobjekt (GLIS Mix), 10. Monoton Synchron (TECHNOIR Mix), 11. Maschinen (DUNKELWERK Mix), 12. Schlafmodus 3, 13. Schlafmodus 4.

Strictly limited to only 1000 copies worldwide, "Maschinenraum" is a special appetiser EPCD released to announce the coming arrival of PNE's new album "Maschinenmusik". Next to notable remixes by electronic veteran Gin Devo (ex-VOMITO NEGRO) and BLUTENGEL, we're also treated to astounding remixes by PNE's live members: TECHNOIR & SERPENTS, as well as by label-mates AIBOFORCEN, GLIS and DUNKELWERK. Plastic Noise Experience also created, exclusively for this EPCD, powerful club remixes for the album's new hits "Maschinen", "Monoton Synchron" and "Plastic Fantastic". And to add even more immensity to the release, the 13-track EPCD also includes two rare unreleased cuts "Schlafmodus 3 & 4" and "Recall Now" which will not appear on the album version! Uncompromised old school EBM, harsh powerful German vocals, kicking distorted beats and virulent Kraftwerk-like melodies... P.N.E. overpowers you with an engulfing and explosive sonic experience building the bridge between the original Neue Deutsche Welle roots and 21st Century's "less is more" electronic movement.